

SEAT NO					NAME					ERN					COLLEGE																			
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL				
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (70/28)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism														
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature														

03: ANDHERI

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
3086094					MATHIAS JOANA GODWIN JYOTHI										(MU0027920240002406)					03: ANDHERI																	
50					47					33					17					47					28					MARKS							
23					24					20					13					25					25					(352)							PASS
73	8	A	4	32	71	8	A	4	32	53	5	C	4	20	30	7	B+	2	14	72	8	A	4	32	53	5	C	4	20	22	150	6.82					
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG					
3086173					SIDDIQUI ASMA NUSRAT FARHAN NUSRAT										(MU0027920240002614)					03: ANDHERI																	
56					58					60					24					58					52					MARKS							
27					29					26					14					29					29					(468)							PASS
83	9	A+	4	36	87 @ 3	10	O	4	40	86	9	A+	4	36	38	8	A	2	16	87 @ 3	10	O	4	40	81	9	A+	4	36	22	204	9.27					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO					NAME					ERN					COLLEGE																																																				
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL																																					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS																																					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																			
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																																															
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature																																															
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)																																					
3086200					KHADIJAA YUNUS AHMED MANIYAR										(MU0027920240000370)					03: ANDHERI										äC äCG äCG																																					
51					P					48					P					47					P					21					P					44					P					54					P					MARKS							
13					P					19					P					24					P					9					P					21					P					24					P					(375)					PASS		
64					7 B+ 4 28					67 7 B+ 4 28					71 8 A 4 32					30 7 B+ 2 14					65 7 B+ 4 28					78 8 A 4 32					22					162					7.36																						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

04: GHATKOPAR

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086250					NAMITA KESARINATH GONDEKAR										(MU0027920240002445)					04: GHATKOPAR													
28		P			59		P			42		P			21		P			38		P			41		P			MARKS			
12		P			11 *		P			17		P			14		P			23		P			28		P			(335)			PASS
40	4	D	4	16	71	8	A	4	32	59	6	B	4	24	35	8	A	2	16	61	7	B+	4	28	69	7	B+	4	28	22	144	6.55	
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550) äC	RESULT äCG	REMARK äCG	
3086281					SHAIKH SANA SALIM FARZANA										(MU0027920240002583)					04: GHATKOPAR													
30		P			38		P			50		P			20		P			48		P			48		P			MARKS			
24		P			27		P			28		P			14		P			30		P			27		P			(384)			PASS
54	5	C	4	20	65	7	B+	4	28	78	8	A	4	32	34	7	B+	2	14	78	8	A	4	32	75	8	A	4	32	22	158	7.18	

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																			
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism																			
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50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)		RESULT		REMARK					
3086286					SINGH SHILPA RAKESH USHA					(MU0027920240002624)					04: GHATKOPAR																								
30					43					28					26					33					28					MARKS									
18					12					16					13					18					20					(285)					PASS				
48	4	D	4	16	55	6	B	4	24	44	4	D	4	16	39	8	A	2	16	51	5	C	4	20	48	4	D	4	16	22	108	4.91							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																												Oct 28, 2025				
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2024																																
PAGE : 5																																
SEAT NO					NAME										ERN					COLLEGE												
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

05: ULHASNAGAR																																							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK							
																														äC	äCG	äCG							
3086333					QURESHI SUMMAIYA AKBAR HEENA										(MU0027920240002172)					05: ULHASNAGAR																			
34		P			33		P			28		P			14		P			31		P			28		P			MARKS									
23		P			18		P			21		P			11		P			22		P			27		P			(290)					PASS				
57	6	B	4	24	51	5	C	4	20	49	4	D	4	16	25	5	C	2	10	53	5	C	4	20	55	6	B	4	24	22	114	5.18							
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK							
																														äC	äCG	äCG							
3086345					YADAV KAREENA NANDLAL PARVATI										(MU0027920240002678)					05: ULHASNAGAR																			
35		P			35		P			31		P			14		P			54		P			31		P			MARKS									
18		P			14		P			16		P			12		P			20		P			20		P			(300)					PASS				
53	5	C	4	20	49	4	D	4	16	47	4	D	4	16	26	5	C	2	10	74	8	A	4	32	51	5	C	4	20	22	114	5.18							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50911----->					<-----50921----->					<-----50931----->					<-----50941----->					<-----50952----->					<-----50991----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (70/28)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(30 /12)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50911) : 50911 : English Poetry from Chaucer to the Present										(50921) : 50921 : English Non-Fictional Prose from Bacon to the Present										(50931) : 50931 : Literary Criticism												
(50941) : 50941 : Language: Basic Concepts and Theories										(50952) : 50952 : Women Studies										(50991) : 50991 : Research Methodology in Language and Literature												

11: VASAI

50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																																																																																																																				
																														äC	äCG	äCG																																																																																																																																				
3086442					SHAH SUKHADA HARDIK SHEETAL										(MU0027920240004777)					11: VASAI																																																																																																																																																
33					P					37					P					30					P					16					P					37					P					49					P					MARKS																																																																																																								
20					P					18					P					18					P					9					P					25					P					20					P					(312)					PASS																																																																																																			
53					5					C					4					20					55					6					B					4					24					48					4					D					4					16					25					5					C					2					10					62					7					B+					4					28					69					7					B+					4					28					22					126					5.73				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																																																																																																																				
																																			äC	äCG	äCG																																																																																																																															
3086451					THAKUR SUNITA SANJAY RAJKISHORI										(MU0027920240004787)					11: VASAI																																																																																																																																																
57					P					63					P					47					P					14					P					45					P					58					P					MARKS																																																																																																								
27					P					22					P					21					P					13					P					26					P					27					P					(420)					PASS																																																																																																			
84					9					A+					4					36					85					9					A+					4					36					68					7					B+					4					28					27					5					C					2					10					71					8					A					4					32					85					9					A+					4					36					22					178					8.09				
50911 : English Poetry from Chaucer to the Present (THEORY)					50921 : English Non-Fictional Prose from Bacon to the Present (THEORY)					50931 : Literary Criticism (THEORY)					50941 : Language: Basic Concepts and Theories (THEORY)					50952 : Women Studies (THEORY)					50991 : Research Methodology in Language and Literature (THEORY)					TOTAL (550)	RESULT	REMARK																																																																																																																																				
																																			äC	äCG	äCG																																																																																																																															
3086642					SANDRA JAMES										(MU0027920240002531)					11: VASAI																																																																																																																																																
45					P					58					P					53					P					20					P					54					P					52					P					MARKS																																																																																																								
14					P					12					P					15					P					12					P					20					P					20					P					(375)					PASS																																																																																																			
59					6					B					4					24					70					8					A					4					32					68					7					B+					4					28					32					7					B+					2					14					74					8					A					4					32					72					8					A					4					32					22					162					7.36				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	